



ABOUT THE FESTIVAL

The NHCLC Pure Flix Entertainment Film Festival was founded to identify talented Hispanic filmmakers and enrich their cultural story telling through film

The first annual NHCLC Pure Flix Entertainment Film Festival is announced at the 2017 NHCLC & Revolution Conference at Cornerstone Church in San Diego California.

LENGTH OF FILM

Hispanic independent or amateur filmmakers from the NHCLC are invited to submit a short film less than 15 minutes.

THEME

The theme of the short film is “Mi Familia”

CONTENT GUIDELINES

Your film should honor God. “God honoring films” does not mean they must have a spiritual message. While we encourage followers of Jesus to be bold in expressing their faith in films, the options are wide open. It’s perfectly acceptable to tell a story that is merely a “slice of life” drama or a comedy that isn’t “religious” at all. Any story that reflects life as you see it or gets people laughing is honoring to the Creator of the universe who made us creative beings! That being said, there are some guiding principles we ask that you consider as you create your film:

- * No profanity
- * No sexually explicit content or imagery
- * No excessive portrayals of gratuitous violence (gunshots, gore)
- * No excessive horror (Monsters, demons, scary images)
- * No blasphemy (dishonoring the name of God or Jesus)

If your film is not following these guidelines and deemed too mature we will be forced to disqualify it.

SUBMISSION DEADLINE

Your submission has to be completed and received by September 30, 2017. This includes your film and the Submission Form seen at the end of this information.

SUBMISSION QUALITY

The cinematography, lighting, editing and direction have to reflect a level of skill and effort consistent with a quality film. The film is to present a clear and compelling message that holds the viewers' attention throughout.

SUBMISSION ADDRESS

Pure Flix Entertainment
Global Strategic Alliances
18940 North Pima Road
Suite 110
Scottsdale, AZ 85255

SUBMISSION FORMAT

Your film submission must be in digital format of DVD, Blu-ray, or HD digital file (.mov or .mp4).

FILM REVIEW PROCESS

A review committee consisting of leaders of the NHCLC and Pure Flix will view and vote for all submissions.

FILM RECOGNITION

The top six films will receive non-cash recognition and be reviewed for a potential paid staff position on set on the next Pure Flix theatrical movie and inclusion in the PureFlix.com streaming platform. The films will also be placed for viewing on the NHCLC Pure Flix Alliance websites. The filmmakers will also be interviewed on TBN Salsa and clips or trailer will be shown on the program.

FILM SELECTION NOTIFICATION

The 6 filmmakers who are selected will be notified by October 10, 2017.

FILM SELECTION ANNOUNCEMENT

The 6 films will be announced the NHCLC Faith and Education Summit in New York City, November 7, 2017. The top 6 selected filmmakers are automatically invited to attend the festival will be invited to represent their films in Q&A sessions at the Faith and Education Summit.

TERMS AND CONDITIONS

The NHCLC Pure Flix Film Festival Committee is hereby granted the right to utilize an excerpt from any film submitted and accepted for exhibition at the NHCLC Pure Flix Festival for promotional purposes. The individual submitting the film hereby warrants that it is authorized to commit the film for screening, and understands and accepts these requirements and regulations. The undersigned shall indemnify and hold harmless the NHCLC Pure Flix Film Festival Committee and its members from and against any and all claims, liabilities, losses, damages, and expenses (including but not limited to attorney's fees, and costs of the court) which may be incurred by reason of any claim involving copyright, trademark, credits, publicity, screening, and loss of or damage to the screening videos entered.

COPYRIGHT/TRADEMARK PERMISSIONS

Films must avoid featuring or referencing third party marks, including but not limited to third party names, logos or trademarks on background signage, products, panoramic views, computers, vehicle badges, or clothing such as T-shirts, hats, etc. without permission. If usage permission is obtained, written documentation must be included with the submission paperwork.

MUSIC LICENSING

All music must be licensed. Music license documentation must be included with the Film Documentation to be included with the Physical Media "Screening Copy" of the film. Original composers will assign rights to the Producer and to the NHCLC Pure Flix Film Festival. Production Music" (from library, buyout or online scoring service) may be used.

STOCK FOOTAGE/PURCHASED VISUAL ASSETS

Stock footage or other pre-existing visual assets may not exceed 10% of program duration. Stock footage includes any preexisting footage, whether purchased from a vendor or archived in producer's/editor's library. Other visual assets include animated backgrounds or graphic elements. License from vendor or permission from owner of stock footage must be provided with the film's documentation.

LIVE ANIMALS

Teams must not utilize live animals unless Entrant has obtained the consent of the animal's owner and an affidavit from the animal owner or wrangler that the animal was not harmed in the making of the film. Entrants are encouraged to contact the local Humane Society prior to filming to verify appropriate animal safeguards on set.

CREDITS

Without proper credits, films will not advance to judging. DO NOT simply refer to a web page listing of names. Credits MUST be sized and timed to be readable. Each film must contain the words "NHCLC Pure Flix Film Festival 2017 FILM" at head or tail of the film.

SHORT FILM SUBMISSION FORM

Must be included with your film submission.

Your name(s):

Address:

Phone:

Email:

Film Title:

Running length:

Principal cast and crew:

Producer:

Director:

Writer:

Cinematography:

Editing:

Other crew:

Cast:

Film Synopsis:

A synopsis of your film:

Your Church:

Your Pastor:

Has your film played at other festivals?

If so, where?

Has your film received any awards or critical praise?

Let's hear it!